XVIII International AIDS Conference • Vienna, Austria • July 2010

Lifeboat Germany

A Guide to **Positive** Motherhood

Manuela Maiguashca, Amsterdam, and Harriet Langanke, Köln

Why Lifeboats?

- Anasha (named altered) is a
 woman from Nigeria. When she
 learned a few ago during her
 pregnancy that she was HIV positive, she was urged by her
 gynaecologist to have an abortion.
 She would have loved to have the
 child. Today, she is full of hate:
 »The Germans are killing babies.«
- had two children, when she was diagnosed with HIV. Fearing she would pass on the virus, she stopped kissing them and even kept them emotionally at a distance. She cleaned and disinfected excessively.

Two out of numerous cases, these cited from the AIDS-Hilfe Düsseldorf newsletter

Still, not everybody who should understand does so!

An international Project



- International Director:
 Manuela Maiguashca, NL
- German Producer:
 GSSG Harriet Langanke;
 Carasana, Cologne
- German bodies:
 - Network Women and AIDS
 - AAWS / DAIG
 - Bundesarbeitsgemeinschaft
 Kinder im Umfeld von HIV

Who needs more information?

Women with HIV

- pregnant women
- women with a migratory background
- their family and friends

Health professionals

- physicians: medical practice, gynaecologists ...
- midwives; nurses …

A wider community

- public, media, multipliers ...

Addressing the public

The Mainstream Media and HIV/Aids

"gatekeepers" of information about HIV/Aids

Multipliers

 NGOs, NPOs, CBOs, that deal with reproductive health and HIV are trying to redress some of these imbalances

How we inform

A Collection of Short Films

 Shown at conferences, film festivals, as interstitials for television, social spots in cinematic programming, in gallery exhibitions, online, educational programming, etc...

Websites

Offer films available for download as well as educational resources and links

Multimedia DVD

 Collates a selection of films with informational resources for use in workshops, training, counselling, etc...

Lifeboats Films

Break Stereotypes

- Resist Reductive Narratives
- Face Taboos
- Create safe spaces in which to be heard and in which to listen

Use a Participatory Model of Filmmaking

- Disclosure is not a prerequisite for participating
- Women and children drive the content
- Filmmakers and media educators, working with families, help to conceptualise and record the imagery

Use Documentary and Art to Create Expressive Portraits

- Simple films Complex portraits
- Wider concept of documentary

Public Health Issues

- 1. Authentic and reliable first hand information
- 2. Empowerment for women/families living with HIV and AIDS and their children
- 3. Making the issues of the DVD adaptable for mass media as well as for experts

Where are the films screened and how are they used?

- Use multi platform distribution model
- Films as social action tools
 - Repurposing media for different audiences
 - » Women and children
 - » Health professionals
 - » Media and wider public

What have we done so far?

 "Lullaby", The Dream, The Game and The Oral History Project

- Lifeboat Germany Dock 1
- Work in progress:
 - Built trust with communities of women and children joining the Lifeboat project
 - www.Lifeboatfilms.org
 - Lifeboat Germany Dock 2: The Young Perspective

Our first trust building meeting German Lifeboat Group



Bad Honnef March 2007

Fund raising issues

- German Federal Ministry of Health
- Deutsche AIDS-Stiftung
- Deutsche AIDS-Hilfe
- Commercial partners
- We still need money...

More to know?



Websites:

- www.projekt-lifeboat.de
- www.lifeboatfilms.org
- Order DVDs at:

www.carasana.tv